

Laila & Leandro Oliver Workshop July 20 - Aug 29, 2011

Class Content

Category		Code	Levels	Class content
Fundamental Technique	Introduction and consolidation of essential concepts and technique	T1-1	<input type="checkbox"/> All	Controversy of Different Embrace and Posture, Postions in Walking
		T2-1	<input type="checkbox"/> All	Ocho and Dissociation
		T3-1	<input type="checkbox"/> All	Ladies Technique
		T4-1	<input type="checkbox"/> All	Technique of Giro & Enrosque
		T5-1	<input type="checkbox"/> All	Men's Technique
		T6-1	<input type="checkbox"/> All	Controversy of Groundness & Lightness, Body Control and Energy
Musicality	Understand tango music structure and characteristics of different orchestras	MS1-1	<input type="checkbox"/> 1 or above	Listening to Pauses, Phrasing, Melody, Beat and Applications
		MS2-2	<input type="checkbox"/> 2 or above	Musicality & Movements for Di Sarli
		MS3-2	<input type="checkbox"/> 2 or above	Musicality & Movements for D'arienzo
		MS4-3	<input type="checkbox"/> 3 or above	Musicality & Movements for Pugliese
Milongas	Introduction of Milonga music and movement elements and combinations	M1-2	<input type="checkbox"/> 2 or above	Milonga Lisa
		M2-2	<input type="checkbox"/> 2 or above	Milonga Traspie 1
		M3-2	<input type="checkbox"/> 2 or above	Milonga Traspie 2
		M4-3	<input type="checkbox"/> 3 or above	Milonga musicality
		M5-4	<input type="checkbox"/> 4	Combination of Milonga Lisa & Traspie
Vals	Introduction of Vals music and movement element and combinations	V1-2	<input type="checkbox"/> 2 or above	Cadenas for Vals
		V2-2	<input type="checkbox"/> 2 or above	Linear Displacement and Circular Movements for Vals
		V3-3	<input type="checkbox"/> 3 or above	Vals musicality
		V4-3	<input type="checkbox"/> 3 or above	Vals Fantasia
		V5-4	<input type="checkbox"/> 4	Complex Movements
Movement Concept	Breakdown of movements with details of leading and following and important concepts	MC1-1	<input type="checkbox"/> 1 or above	Barridas Combinations
		MC2-1	<input type="checkbox"/> 1 or above	Giros Introduction
		MC3-1	<input type="checkbox"/> 1 or above	Men & Women Sacadas 1
		MC4-2	<input type="checkbox"/> 2 or above	Men & Women Sacadas 2
		MC5-2	<input type="checkbox"/> 2 or above	Playing with Free Legs - Boleos
		MC6-2	<input type="checkbox"/> 2 or above	Men & Women Ganchos 1
		MC7-3	<input type="checkbox"/> 3 or above	Men & women Ganchos 2
		MC8-3	<input type="checkbox"/> 3 or above	Traditional Volcadas and Colgadas
Tango Salon	The essence of Tango Salon lies in the quality of the movemets and not just movements themselves. Learn common cobinations of sequences with musicality	S1-1	<input type="checkbox"/> 1 or above	Walking in Elegance, Paradass, all kinds of Pauses
		S2-2	<input type="checkbox"/> 2 or above	Movements in Close Embrace 1
		S3-3	<input type="checkbox"/> 2 or above	Movements in Close Embrace 2
		S4-3	<input type="checkbox"/> 3 or above	The Art of Flirting in the Dance
		S5-3	<input type="checkbox"/> 3 or above	Embellishment, Appropriate Timing and Feeling
		S6-3	<input type="checkbox"/> 3 or above	Choreography Sequence for Salon 1
		S7-4	<input type="checkbox"/> 4	Agujas & Enrosques
		S8-4	<input type="checkbox"/> 4	Traditional Movements from Old Milongueros
		S9-4	<input type="checkbox"/> 4	Choreography Sequence for Salon 2
Stage	Challenge yourselves to learn a choreography and perform in a team!	ST1-2	<input type="checkbox"/> 2 or above	Physical Training for Stage and Choreography
		ST2-2	<input type="checkbox"/> 2 or above	Choreography Sequence for Stage 1
		ST3-3	<input type="checkbox"/> 3 or above	Choreography Sequence for Stage 2
		ST4-3	<input type="checkbox"/> 3 or above	Choreography
		ST5-3	<input type="checkbox"/> 3 or above	Choreography
		ST6-3	<input type="checkbox"/> 3 or above	Choreography
		ST7-3	<input type="checkbox"/> 3 or above	Choreography
		ST8-3	<input type="checkbox"/> 3 or above	Choreography

Registration Form

Level 1 - taken beginner course or 12 hours of tango classes
 Level 2 - at least 1 year tango experience or taken 30 hours of tango classes
 Level 3 - at least 2 years tango experience or taken 60 hours of tango classes
 Level 4 - at least 4 years tango experience or taken 100 hours of tango classes

* The requirement of levels are for reference only

* The 1st - 3rd classes of Stage Tango module can be taken individually if you do not want to take the full module

* For those who want to join the Performance at Farewell Milonga, you have to take all the stage classes

Booking & Refund Guide

* Send registration form to lyl2011@hotmail.com or fax to 81092817 together with payment record.

* Bookings will be processed on a first-come, first-served basis, followed by confirmed payment to reserve booking. \$50 handling fee per change request after first registry. If a booking is cancelled by the applicant 3 days before the first class/milonga date, we will refund the full amount minus handling fee. No refund thereafter. If a class/milonga is cancelled by Otrotango, we will refund the full amount. No partial refund for unattended sessions. All refund will take place after workshop finished. Failure to show payment proof will automatically lose registration priority. All classes are limited to 40 people with equal men & women. Confirmed booking is not transferrable to other attendees.

* Enquiries please call Lily at 9257 2195 or Michelle at 9312 2442.

Payment Guide

Transfer : Payment should be made to HSBC 404-452187-838; Email to lyl2011@hotmail.com or fax to **8109 2817**.
 Cheques : Should be made payable to OtroTango Dance Company.
 Pay in Person : At any Practica Otro or classes. Cheque or cash accepted.
 By Post : Send the completed booking form with crossed cheque to OtroTango Dance Company, Rm 1805, Ocean Building, 80 Shanghai Street, Kowloon, Hong Kong

* First Name _____ M/F
 * Last Name _____
 * Argentine Tango Dance Experience _____ Years / Hours
 * Email (Clearly pls) _____
 Facebook account _____
 * Tel / Mobile _____
 * Residential Area : HK / KLN / NT

* Essential information for workshop

Prices for Classes and Milongas

Group Class	Early Bird	Regular
1-8 classes	\$205 x _____	<input type="checkbox"/> \$230 x _____
9-18 classes	\$185 x _____	<input type="checkbox"/> \$210 x _____
19 classes or above	\$175 x _____	<input type="checkbox"/> \$200 x _____
Walk-in	@ \$250 each	

= \$

Partner's Name for Stage Classes _____

* Please tick your choice of classes in the table.

* Early Bird ends on **June 21, 2011**.

For Private Class booking & enquiry, pls email Lily Cheng at otrotango.hk@gmail.com

Milongas	Early Bird	Regular
- Welcome Milonga	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
- Grand Milonga	<input type="checkbox"/> \$210	<input type="checkbox"/> \$250
- Asian Milonga	<input type="checkbox"/> \$150	<input type="checkbox"/> \$180
- Farewell Milonga	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150

- Package for all Milongas \$550

Payment by

Cash Transfer
 Cheque (Bank _____ Chq No. _____)

TOTAL \$ _____

Class & Milonga Venues & Information

All Group Classes - Danzstage :

Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK

Cultural Talk - Aug 20 (Saturday) at 9:30 - 11:00pm

Dance Concept Wanchai:
 7/F, Great Smart Tower, 230 Wanchai Rd, Wanchai, HK
 \$60 - entrance fee to be paid at the door

Grand Milonga

July 30 (Saturday) at 8:30pm - 2am
 Dinner Buffet : 8:30pm - 11:00pm
 Venue - DansinnHeavenly Studio
 8/F, 9 Des Voeux Road West, Sheung Wan, HK.
 Performance by Laila & Leandro Oliver at ard 11:30pm
 Dress Code : Glittering
 DJ : Huy Q Nguyen

Welcome Milonga -

July 22 (Friday) at 9:30 pm till 2:00am. DJ : Richard Lai
 Danzstage : Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK

Milonga Sentimental -

July 29 (Fri) at 10:00 pm till late. DJ : Richard Lai
 Dance Culture : 20/F, Richmond Plaza,
 496 Jaffe Road, Causeway Bay, HK

Asian Milonga -

July 31 (Sun) at 9:00pm till 1:30am.
 Dance Concept, Sheung Wan
 13F, The Pemberton, 22-26 Bonham Strand, Sheung Wan

Farewell Milonga -

Aug 28 (Sunday) at 8:30 pm till late.
 Danzstage : Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK