

Laila & Leandro Oliver Workshop July 20 - Aug 29, 2011

Class Content

Category	Levels	Code	Class content
Fundamental Technique	All	T1-1	Controversy of Different Embrace and Posture, Positions in Walking
	All	T2-1	Ocho and Dissociation
	All	T3-1	Ladies Technique
	All	T4-1	Technique of Giro & Enrosque
	All	T5-1	Men's Technique
	All	T6-1	Controversy of Groundness & Lightness, Body Control and Energy
Musicality	1 or above	MS1-1	Listening to Pauses, Phrasing, Melody, Beat and Applications
	2 or above	MS2-2	Musicality & Movements for Di Sarli
	2 or above	MS3-2	Musicality & Movements for D'Arrieno
	3 or above	MS4-3	Musicality & Movements for Pugliese
Milongas	2 or above	M1-2	Milonga Lisa
	2 or above	M2-2	Milonga Traspie 1
	2 or above	M3-2	Milonga Traspie 2
	3 or above	M4-3	Milonga musicality
	4	M5-4	Combination of Milonga Lisa & Traspie
Vals	2 or above	V1-2	Cadenas for Vals
	2 or above	V2-2	Linear Displacement and Circular Movements for Vals
	3 or above	V3-3	Vals musicality
	3 or above	V4-3	Vals Fantasia
	4	V5-4	Complex Movements
Movement Concept	1 or above	MC1-1	Barridas Combinations
	1 or above	MC2-1	Giros Introduction
	1 or above	MC3-1	Men & Women Sacadas 1
	2 or above	MC4-2	Men & Women Sacadas 2
	2 or above	MC5-2	Playing with Free Legs - Boleos
	2 or above	MC6-2	Men & Women Ganchos 1
	3 or above	MC7-3	Men & women Ganchos 2
	3 or above	MC8-3	Traditional Volcadas and Colgadas
Tango Salon	1 or above	S1-1	Walking in Elegance, Paradass, all kinds of Pauses
	2 or above	S2-2	Movements in Close Embrace 1
	2 or above	S3-3	Movements in Close Embrace 2
	3 or above	S4-3	The Art of Flirting in the Dance
	3 or above	S5-3	Embellishment, Appropriate Timing and Feeling
	3 or above	S6-3	Choreography Sequence for Salon 1
	4	S7-4	Agujas & Enrosques
	4	S8-4	Traditional Movements from Old Milongueros
	4	S9-4	Choreography Sequence for Salon 2
	2 or above	ST1-2	Physical Training for Stage and Choreography
2 or above	ST2-2	Choreography Sequence for Stage 1	
3 or above	ST3-3	Choreography Sequence for Stage 2	
3 or above	ST4-3	Choreography	
3 or above	ST5-3	Choreography	
3 or above	ST6-3	Choreography	
3 or above	ST7-3	Choreography	
3 or above	ST8-3	Choreography	

Registration Form

* First Name _____ M/F
 * Last Name _____
 * Argentine Tango Dance Experience _____ Years/Hours
 * Email (Clearly pls) _____
 Facebook account _____
 * Tel / Mobile _____
 * Residential Area : HK / KLN / NT
 * Essential information for workshop

Prices for Classes and Milongas

Group Class	Early Bird	Regular
1-8 classes	\$205 x _____	<input type="checkbox"/> \$230 x _____
9-18 classes	\$185 x _____	<input type="checkbox"/> \$210 x _____
19 classes or above	\$175 x _____	<input type="checkbox"/> \$200 x _____

Walk-in @ \$250 each = \$ _____

Partner's Name for Stage Classes _____

* Please tick your choice of classes in the table.

* Early Bird ends on **June 21, 2011**.

For Private Class booking & enquiry, pls email Lily Cheng at otrotangohk@gmail.com

Milongas

- Welcome Milonga	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150
- Grand Milonga	<input type="checkbox"/> \$210	<input type="checkbox"/> \$250
- Asian Milonga	<input type="checkbox"/> \$150	<input type="checkbox"/> \$180
- Farewell Milonga	<input type="checkbox"/> \$120	<input type="checkbox"/> \$150

- Package for all Milongas \$550

Payment by

Cash Transfer
 Cheque (Bank _____ Chq No. _____)

TOTAL \$ _____

Level 1 - taken beginner course or 12 hours of tango classes
 Level 2 - at least 1 year tango experience or taken 30 hours of tango classes
 Level 3 - at least 2 years tango experience or taken 60 hours of tango classes
 Level 4 - at least 4 years tango experience or taken 100 hours of tango classes

* The requirement of levels are for reference only.

* The 1st - 3rd classes of Stage Tango module can be taken individually if you do not want to take the full module.

* For those who want to join the Performance at Farewell Milonga, you have to take all the stage classes.

Booking & Refund Guide

* Send registration form to ly2011@hotmail.com or fax to **8109 2817** together with payment record.

* Bookings will be processed on a first-come, first-served basis, followed by confirmed payment to reserve booking. \$50 handling fee per change request after first registry, if a booking is cancelled by the applicant 3 days before the first class/milonga date, we will refund the full amount minus handling fee. No refund thereafter. If a class/milonga is cancelled by Otrotango we will refund the full amount. No partial refund for unattended sessions. All refund will take place after workshop finished. Failure to show payment proof will automatically lose registration priority. All classes are limited to 40 people with equal men & women. Confirmed booking is not transferable to other attendees.

* Enquiries please call Lily at 9257 2195 or Michelle at 9312 2442.

Payment Guide

Transfer: Payment should be made to HSBC 404-452187-838;

Email to ly2011@hotmail.com or fax to **8109 2817**.

Cheques: Should be made payable to Otrotango Dance Company.

Pay in Person: At any Practica Otro or classes. Cheque or cash accepted.

By Post: Send the completed booking form with crossed cheque to Otrotango Dance Company, Rm 1805, Ocean Building, 80 Shanghai Street, Kowloon, Hong Kong

Class & Milonga Venues & Information

All Group Classes - Danzstage:

Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK

Cultural Talk - Aug 20 (Saturday) at 9:30 - 11:00pm

Dance Concept Wanchai:
 7/F, Great Smart Tower, 230 Wanchai Rd, Wanchai, HK
 \$60 - entrance fee to be paid at the door

Welcome Milonga -

July 22 (Friday) at 9:30 pm till 2:00am. DJ : Richard Lai
 Danzstage : Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK

Milonga Sentimental -

July 29 (Fri) at 10:00 pm till late. DJ : Richard Lai
 Dance Culture : 20/F, Richmond Plaza, 496 Jaffe Road, Causeway Bay, HK

Asian Milonga -

July 31 (Sun) at 9:00pm till 1:30am.
 Dance Concept, Sheung Wan
 13/F, The Pemberton, 22-26 Bonham Strand, Sheung Wan

Farewell Milonga -

Aug 28 (Sunday) at 8:30 pm till late.
 Danzstage : Room 1-2, 20/F, 148 Electric Road, Tin Hou, HK